

Thoughts Of Love

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6531

Solo Stimme / Voix / Part : B^b + C

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Thoughts Of Love


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Arthur Pryor
Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Trumpet /
Cornet in B \flat

Piano

ff

ff

10

liberamente

A a tempo

ff

mf

p

18

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27

mf p

36

mf p

45

B

f mp

53

61

Musical score for measures 61-70. The system consists of three staves: a vocal line in G major, a piano right-hand line in G major, and a piano left-hand line in G major. The vocal line features a melodic line with various ornaments and phrasing. The piano accompaniment includes chords and arpeggiated figures.

70

Musical score for measures 70-78. The system consists of three staves: a vocal line in G major, a piano right-hand line in G major, and a piano left-hand line in G major. The vocal line continues with melodic development. The piano accompaniment features a prominent tremolo in the right hand starting at measure 75.

C

79

Musical score for measures 79-85. The system consists of three staves: a vocal line in G major, a piano right-hand line in G major, and a piano left-hand line in G major. A key signature change to A major occurs at measure 79. The piano accompaniment includes a forte (*f*) dynamic marking at measure 81.

86

Musical score for measures 86-92. The system consists of three staves: a vocal line in A major, a piano right-hand line in A major, and a piano left-hand line in A major. The piano accompaniment continues with arpeggiated figures and chords.

D

93

Musical score for measures 93-100. The system consists of three staves: a vocal line in A major, a piano right-hand line in A major, and a piano left-hand line in A major. A key signature change to F major occurs at measure 93. The piano accompaniment includes dynamic markings of mezzo-forte (*mf*) and piano (*p*).

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

110

Musical score for measures 110-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

119

Musical score for measures 119-127. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#).

128

Musical score for measures 128-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand. Dynamics include *ff* and *f*. The key signature changes to one flat (Bb). A tempo change is indicated: **rall.** followed by a box containing **E**, then **A tempo** with a quarter note equal to 72 ($\text{♩} = 72$).

137

Musical score for measures 137-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp*, *f*, and *mp*. The grand staff contains piano accompaniment with dynamics *p* and *f*. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

146

Musical score for measures 146-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f* and *p*. The grand staff contains piano accompaniment with dynamics *f* and *p*. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

155

Musical score for measures 155-163. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp*. The grand staff contains piano accompaniment with dynamics *mp*. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

164

F

Musical score for measures 164-172. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*. The grand staff contains piano accompaniment with dynamics *f*. The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

173

1.

181

G

2.

f *mp*

f *p*

190

f *mp*

f *p*

199

f *mp*

f *p*

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2193H	DEBONS, Eddy	Quintus
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6010	FRACKENPOHL, A.	Sonata
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thais
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
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EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
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EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
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